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Transposed key of A $\flat$ Major:
Version for
**euphonium and
bass tuba**

First Duo
from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
Klaus Smedegaard Bjerre

Allegro commodo

f

f

dolce

dolce

p

p

dolce

dolce

Euphonium & tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

25

Measures 25-28 of the Euphonium & tuba part. The music is in A-flat major (three flats) and 4/4 time. The euphonium part (top staff) features a melodic line with eighth and sixteenth notes, starting with a *p* (piano) dynamic. The tuba part (bottom staff) provides a harmonic accompaniment with a similar rhythmic pattern, also marked *p*.

29

Measures 29-33. The euphonium part continues with a melodic line, marked *mf* (mezzo-forte). The tuba part provides a harmonic accompaniment, also marked *mf*.

34

Measures 34-37. The euphonium part features a melodic line with a trill in measure 34, marked *dolce* (dolce). The tuba part provides a harmonic accompaniment, also marked *dolce*.

38

Measures 38-41. The euphonium part continues with a melodic line, marked *cresc.* (crescendo). The tuba part provides a harmonic accompaniment, also marked *cresc.*.

42

Measures 42-45. The euphonium part features a melodic line with a trill in measure 42, marked *f* (forte). The tuba part provides a harmonic accompaniment, also marked *f*.

46

Measures 46-49. The euphonium part continues with a melodic line, marked *p* (piano). The tuba part provides a harmonic accompaniment, also marked *p*.

Euphonium & tuba

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51

f

54

p

59

64

cresc.

69

dolce

f

74

Euphonium & tuba

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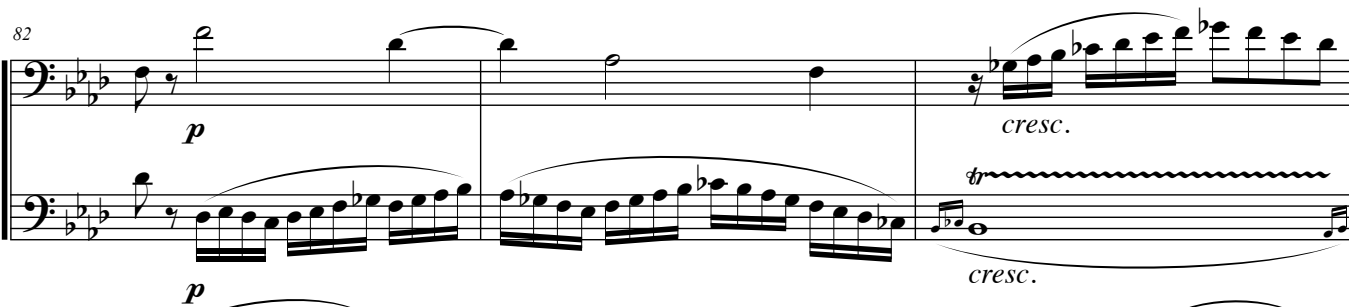
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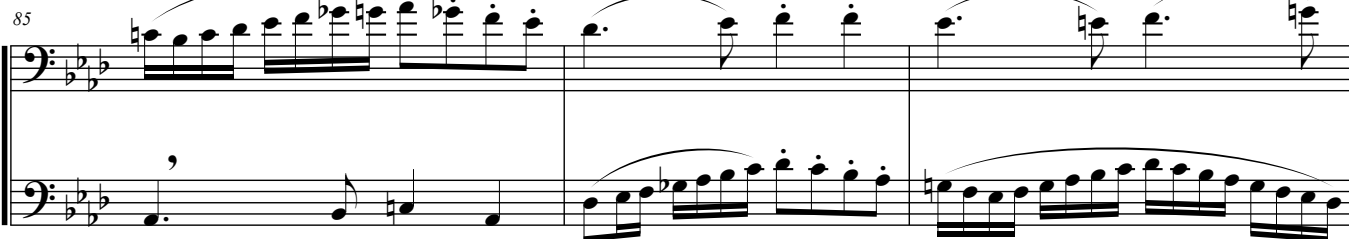
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p

cresc.



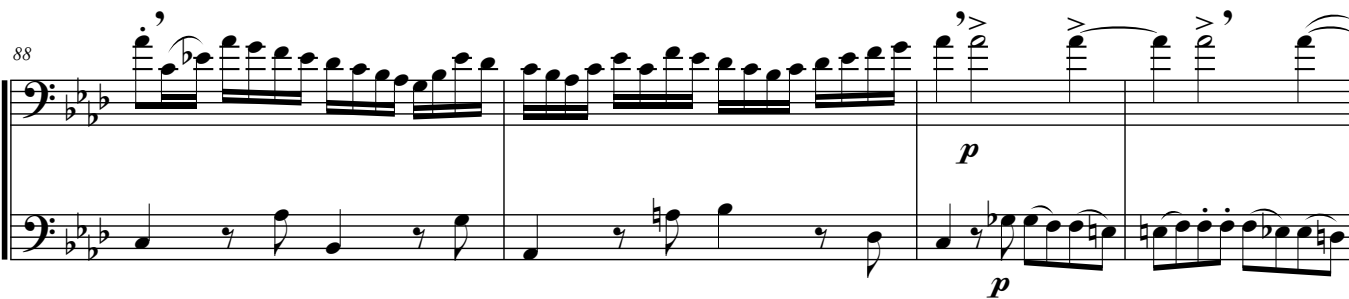
85



88

p

p



92

cresc.

cresc.



97

dolce

dolce



Euphonium & tuba

#1 from Three Duos originally for clarinet and bassoon (here transposed to A $\flat$)

101

104

108

113

Euphonium & tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

Larghetto sostenuto

Measures 1-118 of the musical score. The key signature is A-flat major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The score is written for Euphonium and Tuba. The first staff (Euphonium) starts with a *mf* dynamic. The second staff (Tuba) starts with a *mf* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Measures 119-123 of the musical score. The key signature is A-flat major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The score is written for Euphonium and Tuba. The first staff (Euphonium) starts with a *p* dynamic. The second staff (Tuba) starts with a *p* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Measures 124-128 of the musical score. The key signature is A-flat major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The score is written for Euphonium and Tuba. The first staff (Euphonium) starts with a *tr* dynamic. The second staff (Tuba) starts with a *tr* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Measures 129-133 of the musical score. The key signature is A-flat major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The score is written for Euphonium and Tuba. The first staff (Euphonium) starts with a *tr* dynamic. The second staff (Tuba) starts with a *tr* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Measures 134-138 of the musical score. The key signature is A-flat major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The score is written for Euphonium and Tuba. The first staff (Euphonium) starts with a *tr* dynamic. The second staff (Tuba) starts with a *tr* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Measures 139-143 of the musical score. The key signature is A-flat major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The score is written for Euphonium and Tuba. The first staff (Euphonium) starts with a *tr* dynamic. The second staff (Tuba) starts with a *tr* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Euphonium & tuba

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143

p *cresc.* *attacca*

Rondo Allegretto

147

dolce *dolce* 3 3

152

mf *mf* *mf* *mf*

157

mf *mf* *mf* *mf*

162

dolce *f* *f* *f*

168

f 3 3 3 3 3 3

Euphonium & tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

173

178

183

188

192

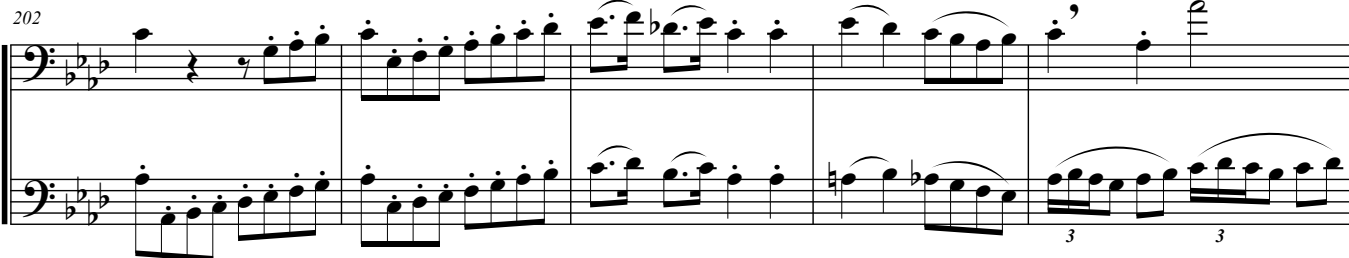
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Euphonium & tuba

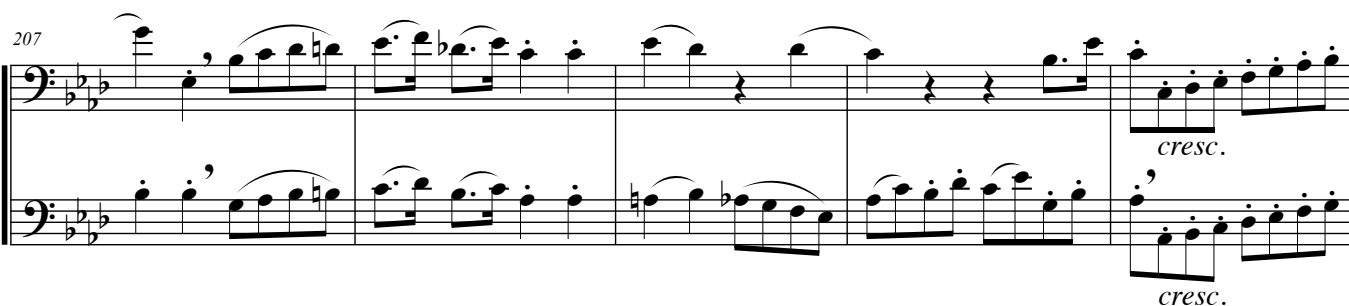
#1 from Three Duos

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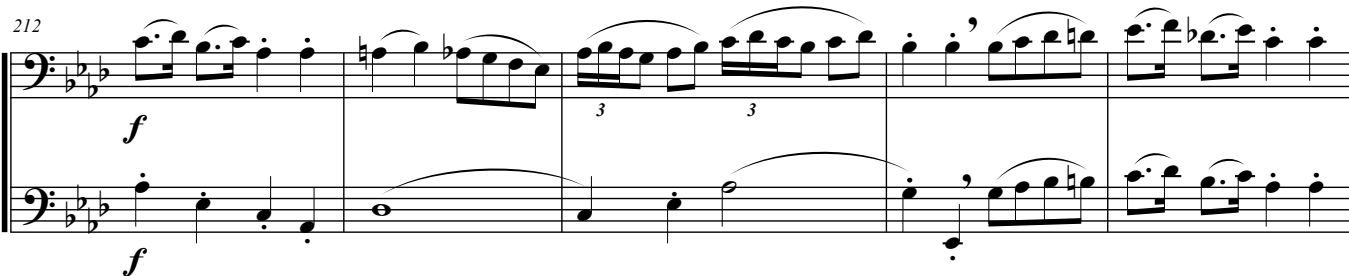
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212



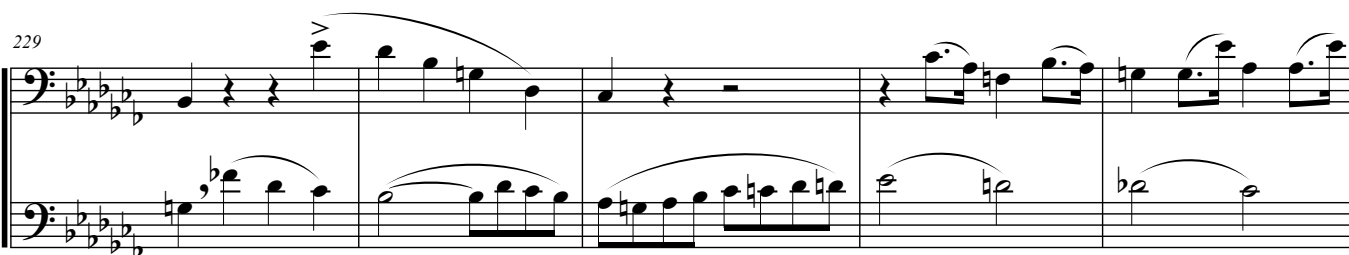
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223



229



Euphonium & tuba

#1 from Three Duos

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234

ff *dolce* *p*

240

cresc. *cresc.*

246

dolce *dolce* 3 3

251

mf *mf*

256

261

dolce *f* **Fine**

The musical score is written for Euphonium and Tuba. It consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo). It also includes articulations like *dolce* (softly) and *cresc.* (crescendo). The piece ends with a **Fine** marking.